

Himmelfarb Health Sciences Library, The George Washington University

Health Sciences Research Commons

Himmelfarb Headlines (2009 - present)

Himmelfarb Health Sciences Library

11-2020

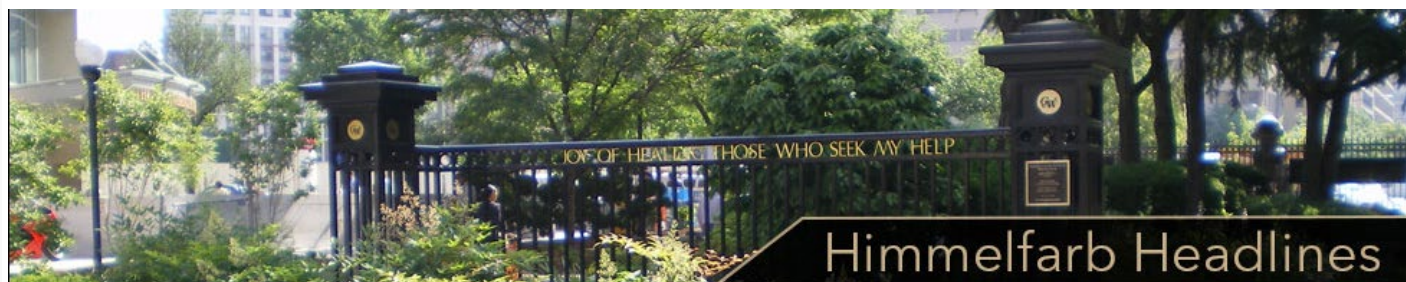
Himmelfarb Headlines - November/December 2020

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Director's Desk

The current pandemic has driven many changes in the publishing landscape—including rapid publications of research results, increased reliance on pre-print servers, and changes in peer review processes. Himmelfarb Health Sciences Library's Scholarly Communications Committee works to promote understanding of the scholarly communications landscape and to support publishing efforts among early career researchers.

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Introducing Preprints and Early Career Researcher Guides!

Have you heard about preprints, but still aren't really sure what they are or why there's so much fuss about them? Or are you an early career researcher in search of help navigating the research, funding, and publishing process? Himmelfarb has two new guides that address these topics!

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BodyViz Virtual Anatomy Software

Starting in November 2020, Himmelfarb users have an exciting new way to study anatomy. The [BodyViz virtual anatomy software suite](#) is now available for use at a dedicated workstation in Himmelfarb 305A, adjacent to the [Bloedorn Technology Center](#).

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What's New at Himmelfarb Library

Accessing the Himmelfarb Library

Are you onsite? Depending on your status, you may be able to visit the Himmelfarb library in person. We have made a guide that addresses many questions and comments about getting into the library, who is allowed, and any precautions you need to take. A mask is required at all times. Find out more at Himmelfarb's [New Normal guide](#).

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Staff Spotlight - Introducing Elaine Sullo, Associate Director, Reference & Instruction

Learn more about Himmelfarb Library staff members. In this issue we learn more about Elaine Sullo.

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Faculty Profile - Interview with Y. Tony Yang, Exe. Director, Center for Health Policy and Media Engagement

Himmelfarb Library continues this feature in our newsletter that lets us become better acquainted with our friends and colleagues at the George Washington University. In this issue we learn more about Y. Tony Yang.

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Student Spotlight - Meet Kymberlee Cox, Doctor of Nursing Practice Class of 2022!

This feature lets us become better acquainted with the students that use Himmelfarb library resources on a daily basis. Meet Kymberlee Cox.

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Director's Desk

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Research guides that support scholarly publishing include the [Scholarly Publishing](#), [Preprints](#), and [Predatory Publishing](#) guides. Guides supporting the research process include the [Data Management Plans](#) and [Open Access to Publicly Funded Articles and Research Data](#) guides. Our newest guide, [Resources for Early Career Researchers](#), pulls together resources to support the entire research lifecycle.

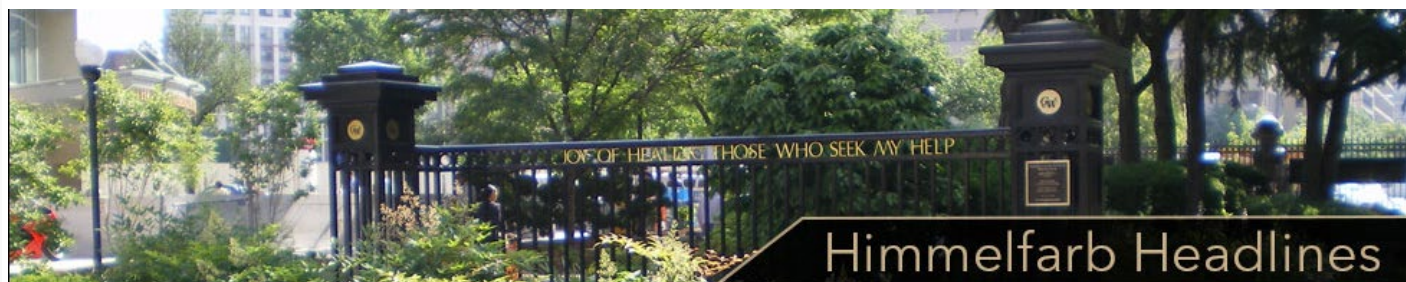
Last spring, the Scholarly Communications Committee hosted a series of online webinars under the umbrella title of *Get Yourself Published, Promote Your Research*. Specific topics range from journal selection to measuring impact. All six webinars remain available for review [here](#). Scholarly publishing is a rapidly evolving field! Follow the Himmelfarb Library's [blog](#) to stay current on topics related to scholarly

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communications. Questions about scholarly communications and publishing? Contact the team: Sara Hoover, shoover@gwu.edu, Ruth Bueter, rbueter@gwu.edu, Tom Harrod, tph@gwu.edu, and Paul Levett, prlevett@gwu.edu.

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[Preprints Guide](#)

Preprints have been a hot topic in the scholarly publishing world recently. Preprint servers such as [medRxiv](#) and [bioRxiv](#) are rising in popularity, and the NIH has started indexing preprint articles in PubMed and PubMed Central (read the [NIH Preprint Pilot announcement](#) to learn more). But what is a preprint? And what do you need to know about them? Himmelfarb's new [Preprints Guide](#) addresses these questions and provides more information about the pro's and con's of archiving preprints.

A preprint is a research manuscript that is made available before it has been put through the peer review process. Since preprints have not gone through the peer review process, it is important to approach preprint articles cautiously and to think critically about the article's hypothesis, methodology, results, and conclusions. If you'd like to learn more about preprints, take a look at Himmelfarb's [Preprints Guide](#)!

[Early Career Researcher Guide](#)

Traditionally, students and early career researchers learn about research and publishing from faculty mentors and more experienced colleagues. While the pandemic has made

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learning from more experienced colleagues more challenging, Himmelfarb's new [Early Career Researcher Guide](#) can help you get a head start in understanding the research and publication process.

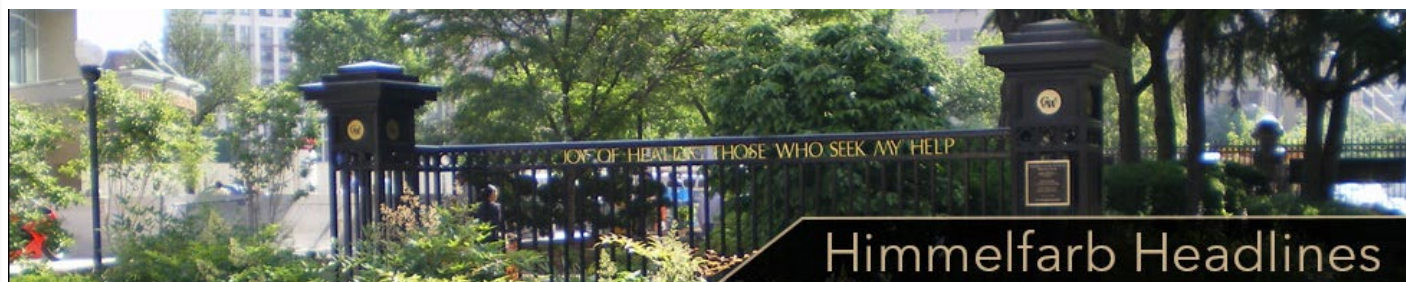
This guide highlights funding resources both within the GW community and from outside funders, resources that can help you find collaborators, as well as links to some of the best places to get started in the process. You'll also find resources to help with writing research proposals and grant applications. Not sure which resources to use to conduct your literature review or how to develop efficient search strategies? This guide can help with that as well. Helpful resources about data management, publishing and promoting your research, and promotion and tenure are also covered.

So whether you're new to research and publishing and want to learn more about how to get started, or you want to learn more about preprints, Himmelfarb can help!

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BodyViz Virtual Anatomy Software

Thanks to a generous grant from the GW Hospital Women's Board, Himmelfarb users now have an exciting new way to study anatomy, using the [BodyViz virtual anatomy software suite](#)! BodyViz is designed to let you explore 3D anatomical structures in a number of ways. In its most basic mode, you can zoom and rotate an anatomical model to view it from different angles and pinpoint structures of interest. Other modes allow you to enhance brightness, contrast, and color based on tissue density so you can highlight or filter out bone, muscles, organs, or vasculature in the area you are studying. Clipping mode, described as "digital dissection," allows you to isolate areas of interest or expose internal structures.



The BodyViz suite comes preloaded with a large library of data sets, including both human and animal models, healthy and pathological states, and different developmental stages. Because it uses the standard DICOM file format, you can even import your own data into BodyViz (have a DVD from your last MRI?) and generate your own models to explore.

For faculty, BodyViz has features that support generating your own learning objects for use in the curriculum. The software allows you to create a preset view of an anatomical structure, either labeled or with pointers to areas of interest, which can then be pushed out to your students who can interact with the object in the 3D viewer and answer questions about what they see. Himmelfarb is currently looking to partner with a small initial cohort of faculty to explore this feature in depth. Faculty

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interested in participating in the pilot or learning about how they can use BodyViz to enhance their courses should contact Ian Roberts (imroberts@gwu.edu) for an initial consultation.

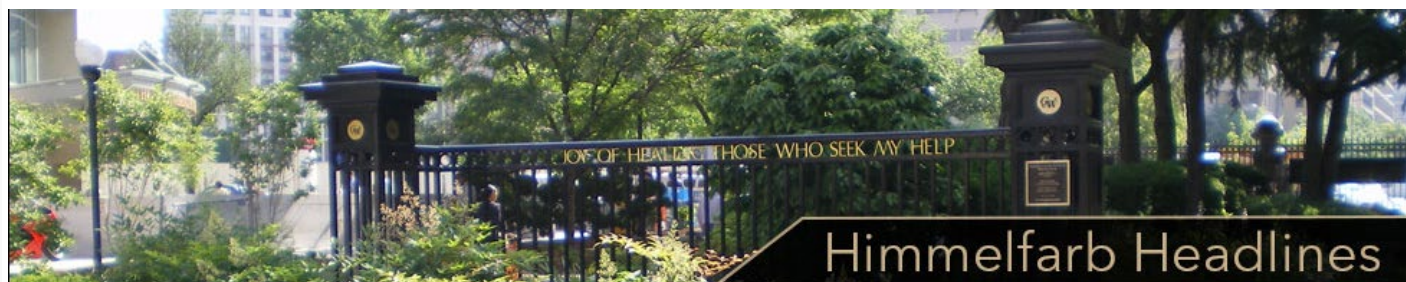
BodyViz can be accessed at its dedicated workstation in the 3rd floor Levine Lounge (Himmelfarb 305A), next to the glass-door entrance to the Bloedorn Technology Center. Due to social distancing restrictions, the BodyViz space is currently limited to two concurrent users. To help us maintain safe usage of the space, you will need to reserve a time slot in advance using our [online reservation form](#). When you get to the library for your session, you will need to go to the circulation desk to check out the wireless keyboard and mouse for the workstation.

For more information on BodyViz, visit the [BodyViz research guide](#) maintained by Himmelfarb.

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University wide access to the Washington Post, New York Times & Wall Street Journal

If you are a GW Faculty, Student or Staff member, you now have full access to the Washington Post, New York Times & the Wall Street Journal. You can find access through the [Gelman Library Current News](#) page.

Interlibrary Loans: Books to your home

If you are looking for a book through our Interlibrary Loan service, we now offer the option to have the book shipped to your house. Users will be notified of all responsibilities that must be accepted before we ship; contact mlbdoc@gwu.edu if you have further questions on this new service. Further information can be found on [our blog post](#).

- Additionally, if we own the book you are looking for, you can have a Himmelfarb book shipped to you by using our [delivery form](#).

New PrePrints Libguide!

Have you heard about our new PrePrints Libguide? Find out

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more about how your research manuscript will be disseminated prior to peer review. Our Libguide will not only introduce you to the concept, but will help you to better understand the process that takes place before publishing. [Take a look!](#)

Consortium Loan Service (CLS)

Our Consortium services are back in business, allowing us to borrow books from within the DC Consortium area. Search our catalog while logged into your account to see if a book is available at one of the WRLC libraries such as Georgetown or American, and make your request online today. Need help? Consult our [CLS Libguide](#) for further guidance. Current delivery time is projected to be 2-3 business days.

Study Room Reservations

Yes! Our study rooms are available - by reservation only! Pandemic guidelines apply, feel free to [reserve a space today](#) so you can study in peace. Remember, you must wear a mask at all times while on Library grounds.

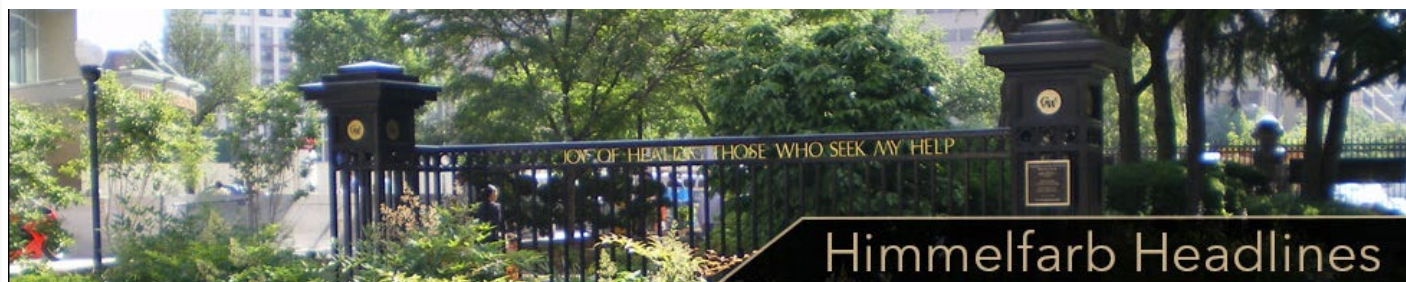
Book Renewals

Whether teaching or studying remotely, there are ways to renew your library materials. Contact us to ask for a renewal. Keep in mind, it is better to ask for a renewal closer to the listed due date to extend the check out time for as long as possible.

- himmelfarb@gwu.edu or (202) 994-2962 for all Himmelfarb renewals
- mlbdoc@gwu.edu for Interlibrary (ILL) renewals
- imroberts@email.gwu.edu for Consortium Loans (CLS) renewals.

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Staff Spotlight - Introducing Elaine Sullo, Associate Director, Reference & Instruction

Share your path to Himmelfarb Library.

I have always been interested in healthcare and medicine, and after earning an undergraduate degree in health systems management I worked at a CRO for about 8 years before deciding to go back to school for my graduate degree in library science. While in school, I worked at a small public library as well as in the circulation and interlibrary loan departments at an academic library in Connecticut. After earning my Master's degree in library science and getting a taste for health sciences librarianship, I was hooked.



Tell us about your position at Himmelfarb and what you do.

As the Associate Director for Reference and Instruction, I oversee the library's systematic review service and coordinate library instruction and consultation requests. Along with my colleagues in the reference department, I provide assistance to students who are working on literature searches, answer reference questions, consult with faculty on research projects, and conduct searches for scoping reviews and systematic reviews. I'm also the library liaison to the School of Nursing, as well as several academic departments, including Exercise and Nutrition Sciences in the GWSPH and Clinical Research and Leadership in SMHS.

What do you enjoy most about your position?

There are so many things that I enjoy about my position that

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it is difficult to pick just one! I love working with students – especially providing guidance on using research tools and databases. They can carry this knowledge with them throughout medical school and into residency and professional practice.

What's been the biggest challenge?

Because I'm fairly new to this position, the biggest challenge has been adjusting to the role and balancing my new responsibilities with all the work that I do as part of the reference team.

What has been the best part of working at Himmelfarb?

By far, the best part has been my co-workers. I've never worked with such a supportive, fun, professional, and service-oriented group of people.



What jobs have you held previously that prepared you for your work at Himmelfarb?

As I mentioned, I've had experience working at a public library and an academic library; I've also taught an online introductory graduate course focused on searching databases, perfecting APA style, and using critical thinking skills to write a research-based position paper – all great experiences that prepared me for what I do here at Himmelfarb.

What do you like to do in your time away from work?

When I'm not working, I enjoy reading, hanging out at home (with my husband, our two cats, and our dog), travelling to new places, visiting museums, going out to eat, and going to farmer's markets. Of course I haven't done much of those last few things lately!

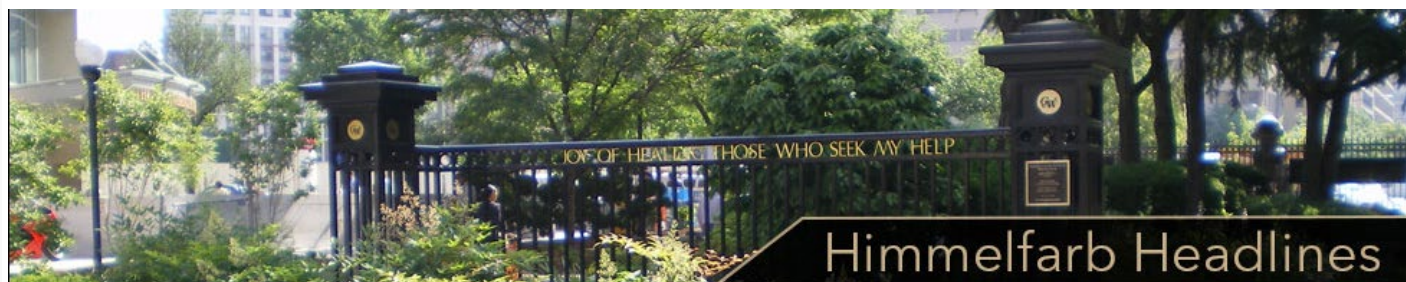
Where are you from originally, and what brought you to the DC area?

I grew up in Connecticut. My first professional librarian position was in Greenville, NC, and after gaining several years of experience I knew that I wanted to be in a more urban environment - thus, DC and Himmelfarb Library!

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Faculty Profile - Interview with Y. Tony Yang, Exe. Director, Center for Health Policy and Media Engagement

Tell us a little bit about yourself, your current position, and why you decided to pursue a career in your field.

I'm originally from Taiwan and currently live in a DC suburb. I was trained both as a health policy researcher and a lawyer. While working as a lawyer, I dealt on a daily basis with such issues as patient rights, medical malpractice suits, contract and corporate law as applied to the healthcare industry. So, I decided to further my education in health policy. I received a scholarship from Harvard, which is highly regarded for its outstanding interdisciplinary scholars and research available. The rest is history.



How did you become interested in your field?

I love to tackle complex and fascinating problems and make a direct and positive impact on people and organizations. Health policy and law fill the bill.

What brought you to GW?

Professor Sara Rosenbaum was instrumental in my coming to GW. Rosenbaum is a leading scholar of health law and public health. As a mentor, she is drawn to young people interested in improving health care for the poor. The GW faculty are terrific, and many specialize in the areas of study that I'm interested in. Basically, all-around multidisciplinary research available.

What has been your most memorable moment recently?

It was certainly memorable that the Office of Minority Health

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of the US Department of Health and Human Services awarded \$1.5 million to a team of GW researchers led by me. This three-year project is ongoing and aims to reduce and evaluate liver diseases attributable to hepatitis B Virus (HBV) through screening, vaccination, and follow-up in the DC-Baltimore Metro Area.

What library resources or services have you found to be the most useful?

I search [Himmelfarb's journal database](#) a lot to find articles.

Whom do you admire?

I admire many people. As the global race for a COVID-19 vaccine seems under way, I would like to mention Dr. Jonas Salk who is credited with creating the first effective vaccine against polio. And how many millions did Dr. Jonas Salk reap from his striking medical success? Not one. Salk, the son of a New York City garment worker, didn't feel he had any right to make a fortune off his research. He never filed for a patent that would have "monetized" the vaccine for him. Isn't that special?

How do you spend your free time? (or What do you do to relax?)

I have three young kids aged three-six. I try to spend quality time with them when I have free time as I am aware that this is extremely important for their development and happiness. I also practice yoga once a week to balance my



roles of family member and professor, to suspend analyzing and problem-solving, and to be in the present moment.

What advice would you give to a new faculty member just starting at GW?

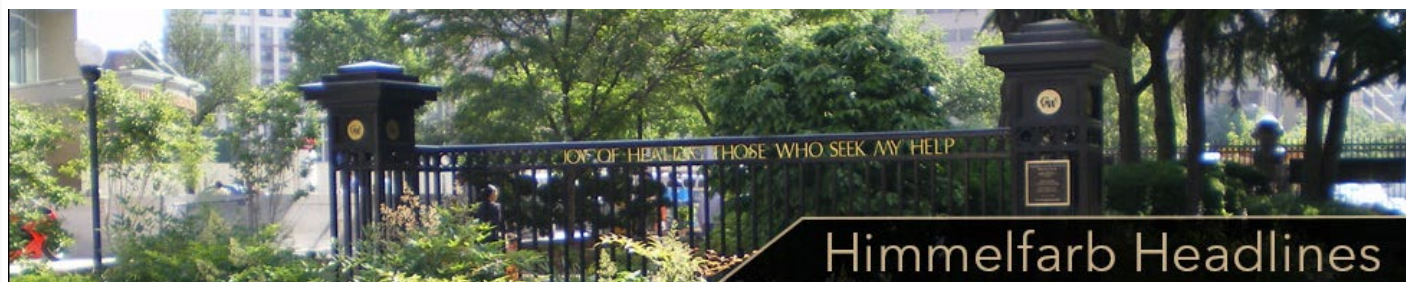
Find a mentor if you have not already been assigned one. This should be a faculty member at a higher rank who has risen in your system. And reach out to other faculty to set up coffee/tea

meetings, and not just in your department! I found that folks were very willing to meet with a brand-new faculty member, and building those relationships opened doors for new collaborations (and even a funded grant) that I never would have thought of otherwise.

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Student Spotlight - Meet Kymberlee Cox, Doctor of Nursing Practice Class of 2022!

What brought you to GW?

Great question. In the beginning of 2019, while I was working as an Education Specialist at George Washington University Hospital, I was chatting with a co-worker about a class he was enrolled in at the time. This co-worker, already a graduate of GWSON's DNP program, was taking a Certificate course in Education. Being inspired by his love of learning, I began asking him questions about the DNP program. Dr. Billy Mullins immediately latched onto the idea of me going back to school for my DNP. He solicited the support of my Director at the time, also a GWSON DNP graduate, and they began a targeted campaign to recruit me for the program. They told me that though the program was challenging, the faculty are very supportive and understand the needs of the adult learner. They even wrote my recommendation letters, so all I had to do was apply. So here I am, and I have not regretted it for a moment.



Are there any memorable research or special projects you have participated in while at GW?

For one class, I had to develop an evidenced-based program to help reduce readmission rates among African American adults with diabetes. It is in doing the research for that program, that I truly began to understand the impact of social determinants of health and the health inequities that exist. I began to view patients with chronic illnesses so much differently. It is impossible to manage a chronic disease/illness without managing the social influences that

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impact it or that it impacts.

As you reflect on your years at GW, can you share a favorite Himmelfarb Library memory or experience you found to be the most useful?

I have had two memorable experiences with the Himmelfarb library. First, Elaine Sullo was assigned to one of my classes and presented on performing a literature search. From her brief overview, I realized how much I was doing inaccurately, and how little I really understood about performing a literature search. That prompted me to signed up for a class facilitated by Stacy Brody. I learned so much and the information presented has proven extremely useful in this program. I am so amazed by all the resources available.

What's been the most unexpected, surprising or challenging experience as a GW student?

My most unexpected experience is realizing the support available to students. Though I was informed about that when I applied, experiencing it has been truly amazing. I have had such supportive faculty who make themselves available to you (even responding to emails at midnight). There is no question that they want to facilitate your learning and see you succeed.

What are your plans after GW?

After GW, I would like to continue working with new graduate nurses, helping them transition from school to practice. I am realizing that there are several opportunities to build on and add to the body of knowledge of what a new graduate needs to be successful in the workplace and how they should be supported. I would like to participate in adding to it.

When you are not studying - What are your hobbies, interests or special things you like to do during your down-time?

When I am not studying, I love spending time with my husband and children, ages five and seven. This is such fun age. Getting out for hikes, riding our bikes, or taking a road trip brings me great joy. But my ultimate happy place is sitting on a beach, listening to the waves crash on the shore.

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